

LIFE, EDUCATION, AWARDS, ACTIVISM, AND PEDAGOGY

- 1940 Antonieta Sosa Gámez was born on March 1, incidentally in New York to Venezuelan parents.
Her family returned to Caracas in May.
- 1946-59 Studies at Colegio La Consolación, where she completed her secondary education.
- 1959-61 Attends the *Escuela de Artes Plásticas Cristóbal Rojas* as an auditing student.
Studies at the *Academia Ballet Arte*.
- 1960-62 Pursues studies in psychology at the *Universidad Central de Venezuela (UCV)*, Caracas.
Marries the Venezuelan scientist Miguel Laufer. The couple moves to the United States to continue their studies.
- 1962-66 Undertakes and completes studies in visual arts and choreography in the respective departments at the University of California, Los Angeles (UCLA).
- 1966 Returns to Venezuela and settles with her husband at the *Instituto Venezolano de Investigaciones Científicas (IVIC)*, Caracas. Gains recognition within the Venezuelan cultural milieu and begins exhibiting her work in both institutional and commercial venues.
Daughter Gabriella is born.
- 1968 Continues to experiment, develop, and exhibit her work.
Daughter Rebeca is born.
- 1969 Separates from Miguel Laufer.
Destroys her participatory work *Plataforma II* in a public action. Choreographically planned by the artist and organized by a group of activist intellectuals, the action includes a procession from the *Ateneo de Caracas* to *Plaza Morelos*, during a presidential visit to the *Museo de Bellas Artes*. Conceived as a protest against the oppression of artists under the Brazilian military dictatorship, the destruction of *Plataforma II* joins the boycott of Venezuela's official participation in the São Paulo Biennial and generates—even before taking place—a controversy covered by the national press.
- 1969-74 Begins teaching at the *Instituto de Orientación en Arte y Ciencia*.
- 1971 Participates in the production of the short film *El insólito asalto al Royal City Bank (The Unusual Assault on the Royal City Bank)*, directed by the Venezuelan filmmaker Alfredo Lugo.
- 1971-92 Directs the children's painting workshop at *Colegio Emil Friedman*.
- 1972-77 Teaches body expression in the Children's Artistic Expression Workshop created by Venezuelan artist Mercedes Pardo at the *Fundación Sala Mendoza*.
- 1973-75 Co-founds *Grupo Contradanza*, directed by Venezuelan choreographer Hercilia López.
- 1974-79 Teaches body expression at *CETRAC*, a therapeutic community directed by Venezuelan psychiatrist and psychoanalyst Rafael Ernesto López.
- 1974-82 Serves as Full Professor of Visual Art at the *Instituto de Educación Integral de San Bernardino*.
Teaches a course in body expression for teacher-training students in the Department of Preschool Education at *Universidad Metropolitana*, Caracas.
- 1977 Travels to Japan, China, and Italy after being invited, together with the writer Luis Britto García, to the Third World Theatre Festival organized by Eugenio Barba, director of *Odin Teatret* in Denmark.

- 1983-93 Begins teaching in higher education, offering courses across different artistic fields at the *Escuela de Artes Visuales Cristóbal Rojas*, Caracas.
- 1991 Presents the paper “Alternative Methods in Art Education” at the First National Congress of Visual Artists, held during the *II Bienal de Artes Plásticas in Mérida*, Venezuela
- 1992-2010 Co-founds the *Instituto Universitario de Estudios Superiores de Artes Plásticas Armando Reverón* (Armando Reverón Institute of Higher Studies in the Visual Arts, IUESAPAR, Caracas), where she teaches in the Plastic Language Workshop. Supervises and serves on the juries of dozens of undergraduate theses. Is appointed Full Professor in her field.
- 1994 At the invitation of Jo Yarrington at Fairfield University, Connecticut, gives the seminar “Space-Body Relationship; Three Sessions, Including a Body Demonstration.”
- 1995 Gives the seminar “Beauty Everywhere” at the *Museo de Bellas Artes*, Caracas.
- 1996 Participates in the seminar “Art and Madness: Space of Creation,” held at the *Museo de Bellas Artes* in Caracas. The title of her paper is “Art and the Therapeutic in the Work of Lygia Clark and Antonieta Sosa.”
- 1996-99 Together with Sandra Pinardi, PhD in philosophy, and Luis Pérez-Oramas, PhD in art history, conceives and teaches the supplementary workshop “Thought and Creation.” The workshop serves as the pilot project for the development of IUESAPAR’s master’s program.
- 1999 Presents a paper at the Third International Symposium on Aesthetics in Mérida, Venezuela.
- 2000 Receives the National Arts Prize from the Venezuelan state in the category of Visual Arts.
- 2001 Promotes the development of IUESAPAR’s mixed-media specialization at a time when the institution offered only sculpture, ceramic, painting, and graphic arts.
- 2002 Although she was the only art professor at the institution with a university degree, is required by IUESAPAR to submit a thesis in order to obtain a bachelor’s degree and advance within the academic structure. Upon completion of that thesis, is awarded the BA in Art, major in Painting.
- 2006 Participates in the exhibition *The Sites of Latin American Abstraction* at the Cisneros Fontanals Art Foundation (CIFO), Miami, through an authorized reproduction of her work. This is due to her refusal to allow her original pieces to leave the country.
- Her work *Ajedrez Visual* (*Visual Chess*, 1965) is acquired by the Patricia Phelps de Cisneros Collection. It's one of her few original works located outside Venezuela, after the work donation to the Museum of Modern Art, New York, in 2016.
- 2008 Travels to Panama to visit family and from there continues to New York and Cambridge, Massachusetts. Visits several museums and, at Harvard University, the exhibition *Pedacito de Cielo* (*Little Piece of Heaven*) at the Carpenter Center. The exhibition offers an account of the transition from modernity to contemporaneity in Venezuelan art and includes two authorized reproductions of her work. This further consolidates her practice of authorizing reproductions for the international circulation of her work, given her firm refusal, for sociopolitical, economic, and cultural reasons, to allow her works to leave Venezuela.
- On May 14, IUESAPAR is officially closed and transformed into the *Universidad Nacional Experimental de las Artes* (UNEARTE), Caracas.
- Begins the retirement process but is required to continue teaching. Withdraws to the apartment-studio, where work and writing continue. Receives visits from researchers and former students and is invited to exhibit her work and perform actions at national and international institutions.

- 2011 On September 30, she retires from UNEARTE, officially bringing to a close a forty-year teaching career—spanning from preschool to university level—in the visual and performing arts. She continues to stay in touch with her former students through correspondence and periodic visits. She also continues to present her artwork and performances.
- 2014 Receives, in absentia, the Achievement Award from the Cisneros Fontanals Art Foundation (CIFO), Miami.
- 2016 Her work **Ajedrez Visual** (*Visual Chess*, 1965) is donated to MoMA in New York by the Patricia Phelps de Cisneros Collection. It is one of her few original works located outside of Venezuela. The work was directly acquired from the artist in 2006.
- 2024 Leaves her work documented and organized before dying at the age of 84 in her apartment-studio in Caracas.
- Her legacy of experimentation, perseverance, and dedication continues to inspire her heirs and former students. They established the **estudio antonieta sosa**, which is dedicated to preserving and disseminating her lifelong interdisciplinary work.

EXHIBICIONES, ACCIONES CORPORALES Y PARTICIPATIVAS, ARTES ESCENICAS

- 1967 **V Salón Anual de Arte Venezolano**. Group show at *Casa de la Cultura*. Maracay, Venezuela.
Antonieta Sosa Laufer. Solo show at *Galerie De Boog*, Willemstad, Curaçao.
- 1968 **IV Salón de la Joven Pintura y Escultura**. Group show at *Galería Universitaria de Arte, UCV*. Caracas.
I Bienal de Arte Experimental. *Ateneo de Valencia*, Venezuela.
- 1969 **Exposición de Jóvenes Artistas**. Group show at *Galería Universitaria de Arte, UCV*. Caracas.
XXX Salón Oficial Anual de Arte Venezolano. Solo show at *Museo de Bellas Artes*. Caracas.
Antonieta Sosa, 7 objetos blancos. Solo show at *Ateneo de Caracas*. Caracas.
XII Salón D'Empaire. Group show at *Salón de Exposiciones del Consejo Municipal*. Maracaibo, Venezuela.
Muestra de Humor. Group show at *Galería Estudio Actual*. Caracas.
- 1970 **El corazón, la boca, los actos y la vida**. Stage Design in collaboration with William Stone. Choreography by Ofelia Suárez, *Compañía Nacional de Danza, Teatro Nacional*. Caracas.
- 1971 **Exposición de Solidaridad**. Group show at *Galería Espiral, Escuela de Artes Plásticas Cristóbal Rojas*. Caracas.
- 1972 **Exposición colectiva en la Casa de la Cultura**. Group show at *Parroquia del 23 de Enero*. Caracas.
Colectiva de Pintura y Dibujo en homenaje al Che Guevara. Group show at *Galería Viva México*. Caracas.
- 1973 **Colectiva de pintura, escultura, dibujos, grabados**. Group show at *Sala Humboldt*. Caracas.
Colectiva de Pintura Venezolana. Group show at *Galería Viva México*. Caracas.
- 1974 **Las cosas que nos pasan**. Performs at this touring choreographic work (dance-theater) alongside her colleagues from the *Contradanza* group: *Teatro del Ateneo de Caracas, Casa de la Cultura de Coro, Ateneo de Guanare y Ateneo de San Felipe*, Venezuela.
- 1975 **Se mueve**. Performs with *Contradanza* group in the short film by Antonio Llerandi and Iván Feo. Caracas.

- El circo mágico.* Cast member in the short film by Jesús Enrique Guédez, based on a story by Alfredo Armas Alfonso. Caracas.
- 1977 *Primer Festival Venezolano de Diapositivas.* Exhibition project organized by Italo-Venezuelan artist by Claudio Perna. Sala Mendoza. Caracas.
- 1978 *Antonieta Sosa, Sillas y mariposas.* Solo show at *Galería Trinchera*. Caracas.
- Experiencia de improvisación corporal con sillas.* Performance featuring visual artist Lidia Sanhei and music by Mercedes Muños. *Galería Trinchera*. Caracas.
- Experiencia Vocal con la Silla de Corazón.* Performance featuring Yuma Díaz and music by Marianela Maduro. *Galería Trinchera*. Caracas.
- 1979 *Arte en vitrina.* Solo intervention projects organized by Italo-Venezuelan artist Claudio Perna. *Librería Suma*. Caracas.
- 1980 *Conversación con baño de agua tibia.* Performance at *Galería de Arte Nacional*. Caracas. Featuring: Héctor Fuenmayor & Alfredo Del Mónaco (prerecorded dialog) and Elena Villalobos (performer).
- 1981 *I Bienal Nacional de Artes Visuales.* *Museo de Bellas Artes*. Caracas.
- Acciones frente a la Plaza.* Group show organized by Venezuelan artist Marco Antonio Ettedgui. Headquarters of the *Gobernación del Distrito Federal*. Caracas.
- Acción en Margarita.* Group show organized by Venezuelan artist Juan Loyola. *Museo de Arte Contemporáneo Francisco Narváez*. Porlamar, Venezuela.
- 1982 *Muestra Experimental OVSI.* Installation: *Columna horizontal, versión I.* Group show at *Sala Mendoza*. Caracas.
- Arco 82, Estudio Uno*-Stand 153, Caracas gallery participating at the Madrid art fair, Spain.
- Colectiva de arte no convencional,* Group show at *Galería de Arte de Corpoindustria*. Maracay, Venezuela.
- 1983 *Autorretratos. El artista como objeto/sujeto del arte.* Group show at *Espacio Alterno, Galería de Arte Nacional* and *Ateneo de Caracas*. Caracas.
- 1984 *Muestra colectiva.* Group show at *Sala de Exposiciones, Universidad Simón Bolívar*. Caracas.
- Jóvenes Creadores, Colección de la Galería de Arte Nacional.* Group show at *Ateneo de Caracas*.
- 1985 *Del cuerpo al vacío, homenaje a Oskar Schlemmer y Armando Reverón.* Performance at *Galería de Arte Nacional*. Caracas.
- 1988 *La imaginación de la transparencia.* Group show at *Museo de Bellas Artes*. Caracas.
- 1990 *II Edición del Premio Mendoza de Escultura.* Group show at *Sala Mendoza*. Caracas.
- 1991 *Uno, dos, tres, cuatro.* Group show at *Museo de Bellas Artes*. Caracas.
- 1993 *VI Bienal Nacional de Escultura Francisco Narváez.* Group show at *Museo de Arte Contemporáneo Francisco Narváez*, Porlamar, Venezuela.
- Nuevas adquisiciones.* Group show at *Museo de Bellas Artes*. Caracas.
- 1994 *De espejos y espejismos.* Group show at *Espacio Unión*. Caracas.
- Visiones, juegos y artificios.* Group show at *Espacio Unión*. Caracas.
- Tejido amarillo, azul y rojo al infinito en negro.* Action at *Museo de Bellas Artes*. Caracas.
- 1995 *Casa Abierta. Estudio de la Colección de Pintura y Escultura del Museo de Bellas Artes.* Group show at *Museo de Bellas Artes*. Caracas.
- Una visión del arte contemporáneo. Colección Ignacio y Valentina Oberto.* Group show at *Museo de Arte Contemporáneo de Caracas*. Caracas.

- 1996 ***De la abstracción. Formas en expansión. Colección de arte latinoamericano del Museo de Bellas Artes.*** Group show at *Museo de Bellas Artes*. Caracas.
- 1997 ***La Invención de la Continuidad.*** Group show at *Galería de Arte Nacional*. Caracas.
- 1998 ***Desde el cuerpo: Alegorías de lo femenino.*** Group show at *Museo de Bellas Artes*. Caracas.
- cas(A)nto. Una propuesta de Antonieta Sosa.*** Solo show at *Museo de Bellas Artes*. Caracas.
- 2002 ***Agitación como ritual cotidiano - Cartografías del deseo.*** b&w and color, Latin America: Film, Video and Multimedia. Audiovisual department program. *Museo Nacional Centro de Arte Reina Sofía*. Madrid, Spain.
- 2003 ***Fragmento y Universo.*** Group show at *Centro Cultural Corp Group*. Caracas.
- 2004 ***Conceptualismos. Arte conceptual en Venezuela 1960-2000.*** Group show at *Museo Mario Abreu*. Maracay, Venezuela.
- 2006 ***The Sites of Latin American Abstraction.*** Group show at *Cisneros-Fontanals Foundation*. Miami.
- 2008 ***Little piece of heaven, 1998-2008.*** Group show at the Sert Gallery, Carpenter Center for the Visual Arts, Harvard University. Cambridge.
- Arte ≠ vida: Actions by Artists of the Americas, 1960-2000.*** Group show at *Museo del Barrio*. New York.
- III Encuentro Mundial de Arte Corporal.*** Performance festival organized by *Instituto de las Artes de la Imagen y el Espacio (IARTES)*, at *Galería de Arte Nacional*. Caracas.
- Yo animal (animal me).*** Performance presentation at *Museo Universitario del Chopo, Universidad Nacional Autónoma de México*. Mexico City.
- El animal (The animal).*** Performance presentation at *La ONG (Organización Nelson Garrido)*. Caracas.
- 2009 ***53° Venice Biennale.*** Group show at the Venezuelan Pavilion. Venice, Italy.
- The Sites of Latin American Abstraction.*** Group show by the Cisneros-Fontanals Collection at the Museum of Latin American Art (MOLAA). Long Beach, California.
- 2010 ***29° Bienal de São Paulo, Há sempre um copo de mar para um homem navegar / There is always a cup of sea to sail in.*** São Paulo, Brazil.
- Vibración, Arte moderno de Latinoamérica.*** Group show by Cisneros-Fontanals Collection at the Kunsthalle Bonn, Germany.
- 2011 ***Constructed Vision – Abstract and Concrete Art from Latin America. The Ella Fontanals-Cisneros Collection.*** Group show at Haus Konstruktiv Zurich, Switzerland.
- Frames and Documentes, Conceptual Practices, Selections from the Ella Fontanals-Cisneros Collection,*** Group show at CIFO. Miami.
- Re.act.feminism #2: a performing archive.*** Traveling group show at *Centro Cultural Montehermoso Kulturunea*. Vitoria Gasteiz, Spain.
- 2012 ***Re.act.feminism #2: a performing archive.*** Traveling group show at: *Instytut Sztuki Wyspa, Gdansk*, Poland / *Galerija Miroslav Kraljevic*, Zagreb, Croatia / *Museet for Samtidskunst*, Roskilde, Denmark / *Tallinna Kunstihoone*, Tallinn, Estonia / *Fundació Antoni Tàpies*. Barcelona, Spain.
- 2013 ***Re.act.feminism #2: a performing archive.*** *Akademie der Künste*. Berlin, Germany.
- 2014 ***Construcciones identitarias: cuerpo, memoria y lugar, Salón Banesco jóvenes con FIA XVII.*** Invited as an special guest at the Ateneo de Caracas. Caracas.
- Primary Structures, Younger American and British Sculptors.*** Group show at The Jewish Museum. New York.
- 2015 ***Realidades Instantáneas.*** Group show at Sala TAC. Caracas.

- 2016 **The Illusive Eye.** Group show at Museo del Barrio. New York.
- 2017 **Radical women: Latin American art, 1960-1985.** Traveling group show at the Hammer Museum. Los Angeles.
- 2018 **Radical women: Latin American art, 1960-1985.** Traveling group show at the Brooklyn Museum, New York, and Pinacoteca de São Paulo, Brazil.
- Archivo Abierto / DESINENCIA-a.** Group show at the Galería Abra, Caracas.
- 2019 **Sur moderno: Journeys of Abstraction: The Patricia Phelps de Cisneros Gift.** Group show at the Museum of Modern Art, MoMA. New York.
- 2020 **Homenaje a Antonieta Sosa, 80años, día Flash: 01 de marzo de 2020,** Solo show at *Espacio Monitor* and *Museo de Bellas Artes*. Caracas.

INSTITUCIONAL COLLECTIONS

Museo de Bellas Artes, MBA. Caracas.

Galería de Arte Nacional, GAN. Caracas.

Museum of Modern Art, MoMA. New York.

Cisneros Fontanals Art Foundation, CIFO, Miami.